## LITLES

WITH NICKIE GRAYBILL

### WELCOME

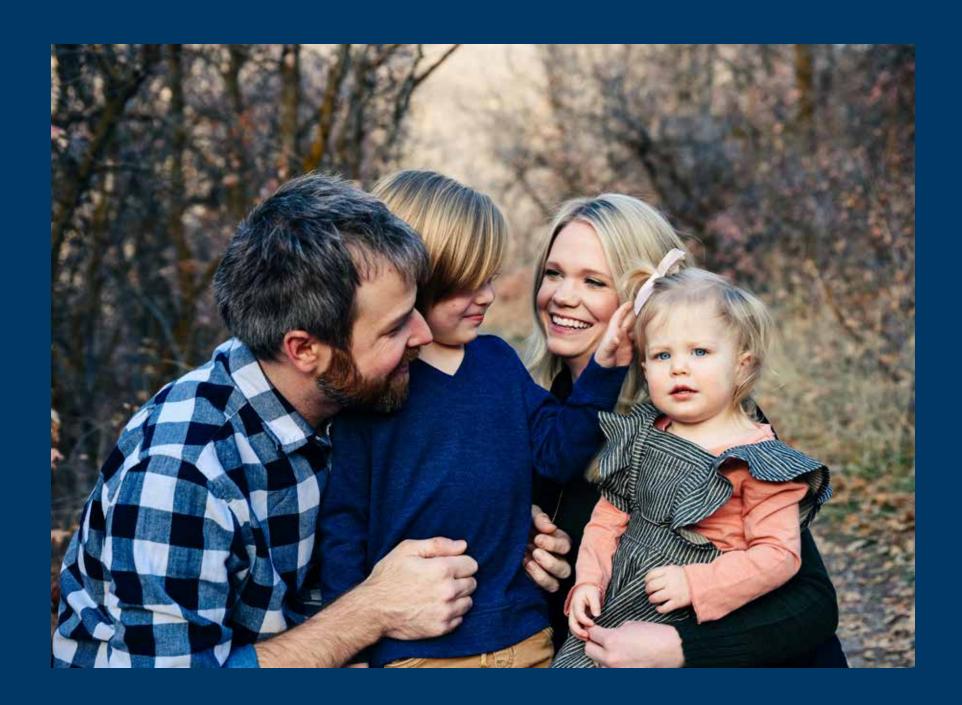


Gosh, I'm thrilled to be working with you! We're going to make photographs that speak to the heart and soul of who you and your family are, and I'm super excited.

This little packet is just to say a warm hello and give you some more information about what our experience together will be like.

We'll talk prep, outfits, other odds and ends, and get all-around pumped for our time together.









## EXPERIENCE

We're going to work through all of your posing wishes with everyone looking awesome and then have some time to let things unfold naturally so we catch the real you together as a family.

I will manage the various poses with the help of one of your loud, energetic family members and wrangle all the kids--even the big ones. Your job is to show up ready to love on your best people. (Plus, it actually works better if you let me do the worrying-I count on kids to give me their natural selves, and they can't do that as well with mom + dad trying to bamboozle them into following absolutely everything I say.)

### Pressure's off you!

We'll spend an hour or two making photos together. We'll create love-soaked images full of giggles and a beautiful landscape or your tidy home. That's my goal for your session.

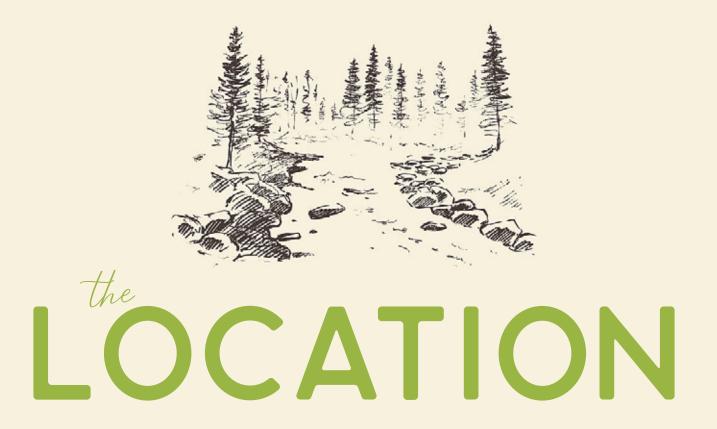


## PREPARE

I will work from the posing list you sent during your booking. I usually start with the whole family and work through all the families keeping in mind endurance of the youngest and oldest. I'll start shooting as soon as I arrive so if we're waiting on a family I may start shooting some of the individual families while we wait for the whole group.

Light is king in photographs, so we'll schedule our session an hour - 1.5 hours before sunset. This eliminates harsh shadows and creates a warm glowy look in your photographs. Or if we're doing them inside your home we'll base our time around when the light is brightest.

If we are taking pictures in your home, we'll want as much light inside as possible for the most gorgeous results, so pull up blinds and all window coverings. Please tuck anything you don't want photographed away.



The sky's the limit with locations. There are so many beautiful parks, canyons and buildings to choose from, but also consider your backyard, your favorite park down the street or the field you picnic at on summer days—if it's meaningful to you, I'm in. Because moving large groups of people is difficult we'll stay in one location for the whole session.

As a heads up: travel fees apply outside the Salt Lake Valley and begin at \$40. If you're visiting Utah from out of town, I'm happy to help with a gorgeous spot for photos. Let me know if you have general preferences, like a field or a view of the mountains or an indoor location out of the cold.









# what to Kental Control of the Contro

Dressing 20+ people can get tricky and expensive, but it doesn't have to be! Think neutrals!

No matter the setting you're in, neutral colors will look great and you can find a handful of neutral clothing pieces in almost any wardrobe. Here's an example of a color scheme that gives you tons of options but also coordinates nicely with one another. You can choose to go with all these colors or pick 4-6 for the whole family to build their outfits.



Texture and clothes that move are the camera's best friend (think linen, silk, knit, flowy dresses, etc.).

Don't be afraid of print and color, but opt for smaller prints rather than larger prints. Simple plaids, stripes, florals, polka dots are all fun ways to incorporate color and pattern.

Less formal looks lend themselves to more comfort + more authenticity for everyone to move, snuggle, run, and be themselves--(the sky's the limit here

## NOT TO WEAR

Anything with words or logos

Anything neon

Bright neon or character tennis shoes

Too many accessories--less is more here. Consider a simple hat or a scarf for just a couple people.

Exact matching outfits or colors. Avoid matchy, matchy. It's just doesn't look good because your eye focuses on the outfits rather than the cutie patootie faces.

The "safe" option like white and denim. Don't go boring for photos just because you're scared to "make a mistake." Psh.

Something that's not "you". Oh, the woes of all the family photos in which I was stuck wearing something I hated just because it went with the color scheme. Plan ahead, and make sure everyone involved is thrilled about what he or she is going to wear. It's the only way you'll keep loving your photos year in and year out!

When in doubt, I'm always happy to offer an opinion!





