LITTLES • PHOTO •

WITH NICKIE GRAYBILL

WELCOME



Gosh, I'm thrilled to be working with you! We're going to make photographs that speak to the heart and soul of who you and your family are, and I'm super excited.

This little packet is just to say a warm hello and give you some more information about what our experience together will be like.

We'll talk prep, outfits, other odds and ends, and get all-around pumped for our time together.

(Nickie)







EXPERIENCE

We're gonna strike a balance between posing you so you look fabulous (pinky swear you will!) and letting things unfold naturally so we catch the real you.

Best news? You don't have to worry about managing your kids at ALL during the shoot. That's my job! (and I've got a few tricks up my sleeve.) Your job is to show up ready to love on your best people. (Plus, it actually works better if you let me do the worrying–I count on kids to give me their natural selves, and they can't do that as well with mom + dad trying to bamboozle them into following absolutely everything I say.)

Pressure's off you!

We'll spend a short 15 minutes making photos together. But don't worry, it's plenty of time to gets beautiful images of your family and keep kids smiling and giggling from beginning to end. Love-soaked images full of cuddles and a beautiful landscape is the top of my list.

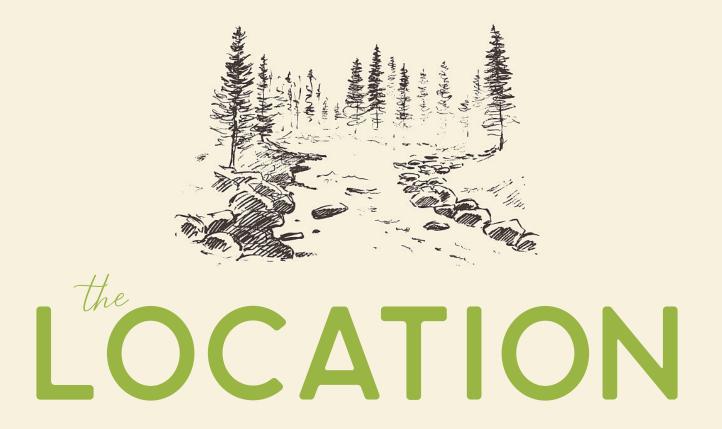


how to

PREPARE

We'll start with the whole group smiling, so it works best if everyone in your crew is ready right when I get there. Minis are scheduled one right after the other so please arrive on time and come to the location given in your confirmation email.

Light is king in photographs, so sessions are scheduled in the evening when the light is soft and lovely. This eliminates harsh shadows and creates a warm glowy look in your photographs.



In the spring we'll be at a location with beautiful green grass and trees. Fall Family Minis will be at a location to capture the colorful changing leaves. We'll be at a Christmas tree farm for Holiday Family Minis.









What to KEAR

The golden rule: mom gets to choose what she wears first and everyone else gets to coordinate around her :).

Texture and clothes that move are the camera's best friend (think linen, silk, knit, flowy dresses, etc.).

Start with neutrals like cream, navy, beige, tan, gray and add a few colors from there whether they're soft and subtle or bold and vibrant. Mix and match!

Don't be afraid of print and color, but opt for smaller prints rather than larger prints.

Less formal looks lend themselves to more comfort + more authenticity for everyone to move, snuggle, run, and be themselves.

Makeup photographs a few shades duller, so feel free to go a little bolder than you usually would.

My favorite sources for clothes for family shoots: Zara | zara.com Figge Kids | shopfigge.com

NOT TO WEAR

Anything with words or logos

Anything neon

Bright neon or character tennis shoes

Polo shirts

Too many accessories--less is more here. A simple hat for one person and maybe a scarf for another is all you need.

Exact matching outfits or colors. Avoid matchy, matchy. It's just doesn't look good because your eye focuses on the outfits rather than the cutie patootie faces.

The "safe" option. Don't go boring for photos just because you're scared to "make a mistake." Psh.

You are not boring-don't let your outfit be. Express yourself!

Something that's not "you". Oh, the woes of all the family photos in which I was stuck wearing something I hated just because it went with the color scheme. Plan ahead, and make sure everyone involved is thrilled about what he or she is going to wear. It's the only way you'll keep loving your photos year in and year out!

When in doubt, I'm always happy to offer an opinion!





