

# LITTLES

◦ PHOTO ◦

WITH NICKIE GRAYBILL

# WELCOME



Gosh, I'm thrilled to be working with you! We're going to make photographs that speak to the heart and soul of who you and your family are, and I'm super excited.

This little packet is just to say a warm hello and give you some more information about what our experience together will be like.

We'll talk prep, outfits, other odds and ends, and get all-around pumped for our time together.

*Nickie*







# *the* EXPERIENCE

We're gonna strike a balance between posing you so you look fabulous (pinky swear you will!) and letting things unfold naturally so we catch the real you.

Best news? You don't have to worry about managing your kids at ALL during the shoot. That's my job! (and I've got a few tricks up my sleeve.) Your job is to show up ready to love on your best people. (Plus, it actually works better if you let me do the worrying—I count on kids to give me their natural selves, and they can't do that as well with mom + dad trying to bamboozle them into following absolutely everything I say.)

Pressure's off you!

We'll spend an hour or two making photos together. If there are specific things you love doing together, like cooking or reading, we can for sure incorporate those into our session, but if love-soaked images full of giggles and a beautiful landscape that's at the top of my list.





*how to*

# PREPARE

We'll start with the whole group smiling, so it works best if everyone in your crew is ready right when I get there.

Bare feet look best indoors (and outdoors when possible!)

If we are taking pictures in your home, we'll want as much light inside as possible for the most luminous results, so pull up blinds and all window coverings. I'd love to have free reign to photograph in your whole entire house so anything you don't want photographed can be stored in rooms without windows.

Light is king in photographs, so we'll schedule our session based around when the light is brightest in your home. Most often my clients like to schedule a couple hours before sunset so we can start inside and end the session outside in the yard or another location and get delicious glowy evening light as well.

If we are taking pictures on location we'll schedule our session when the light is soft in the evening about one hour before sunset. This eliminates harsh shadows and creates a warm glowy look in your photographs.



# *the* LOCATION

The sky's the limit with locations. There are so many beautiful parks, canyons and buildings to choose from, but also consider your backyard, your favorite park down the street or the field you picnic at on summer days--if it's meaningful to you, I'm in.

Let's chat about these spots ahead of time, as travel time between locations does come out of our total session time.

As a heads up: travel fees apply outside the Salt Lake Valley and begin at \$30. If you're visiting Utah from out of town, I'm happy to help with a gorgeous spot for photos. Let me know if you have general preferences, like a field or a view of the mountains or an indoor location out of the cold.











# *what to* WEAR

The golden rule: mom gets to choose what she wears first and everyone else gets to coordinate around her :).

Texture and clothes that move are the camera's best friend (think linen, silk, knit, flowy dresses, etc.).

Start with neutrals like cream, navy, beige, tan, gray and add a few colors from there whether they're soft and subtle or bold and vibrant. Mix and match!

Don't be afraid of print and color, but opt for smaller prints rather than larger prints.

Less formal looks lend themselves to more comfort + more authenticity for everyone to move, snuggle, run, and be themselves--(the sky's the limit here--let everyone get in their swimsuits and run through the sprinklers at the end of the shoot, let's get a shot with your resident nudist, and don't be afraid to let your people be themselves.

Babies (1 year and under) look best in diapers/diaper covers or naked. Clothes end up getting bunched up when you snuggle 'em and most babies don't care for clothes anyway! I have neutral-colored wraps I'll bring for the babies.

Makeup photographs a few shades duller, so feel free to go a little bolder than you usually would.

My favorite sources for clothes for family shoots:  
Zara | [zara.com](http://zara.com)  
Figge Kids | [shopfigge.com](http://shopfigge.com)



# *what* NOT TO WEAR

Anything with words or logos

Anything neon

Bright neon or character tennis shoes

Polo shirts

Too many accessories--less is more here. A simple hat for one person and maybe a scarf for another is all you need.

Exact matching outfits or colors. Avoid matchy, matchy. It's just doesn't look good because your eye focuses on the outfits rather than the cutie patootie faces.

The "safe" option. Don't go boring for photos just because you're scared to "make a mistake." Psh.

You are not boring--don't let your outfit be. Express yourself!

Something that's not "you". Oh, the woes of all the family photos in which I was stuck wearing something I hated just because it went with the color scheme. Plan ahead, and make sure everyone involved is thrilled about what he or she is going to wear. It's the only way you'll keep loving your photos year in and year out!

When in doubt, I'm always happy to offer an opinion!





# *the fine print*

To make sure our experience is absolutely amazing, a few things to note.

Sessions are non-refundable, but your payment may be applied to a different type of session to be scheduled within one year of the purchase date. In the event of mandatory closures due to Covid-19 precautions, I will help you find an alternative date for your session.

Coverage time begins promptly at our scheduled time or when I arrive, if later.

Images from sessions will be delivered within 14 days.

You'll receive a gallery to download your high-resolution non-watermarked images. You have print release to print your photos at a lab of your choice. When posting to social media I ask that proper photo credit is given each time you share a photo online. This means a link to my website when possible, and a cute little camera emoji in the caption itself and a tag to me @nickiegraybill on instagram.

Website: [nickiegraybill.com](http://nickiegraybill.com)

Instagram: @nickiegraybill

Facebook: [facebook.com/nickiegdpr/](https://facebook.com/nickiegdpr)

Thank you!

*Thank you  
times one million*

for the chance to be part of telling your  
family's story! It's a true treat and I can't wait  
to make some magic with you.